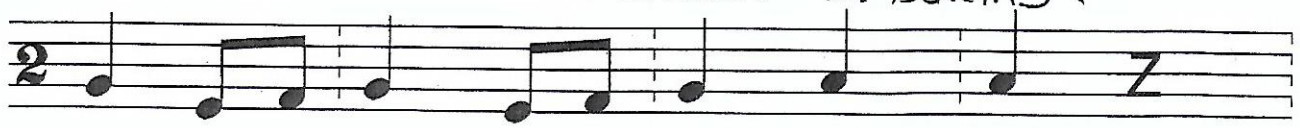
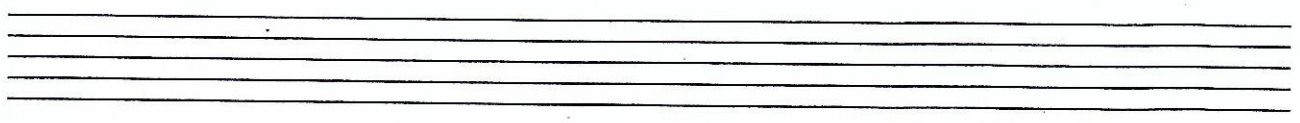
FITXA 2 (2on)

30-3 al 3-4

3

1 **Copy the music and put bar lines.** COPIA LA MÚSICA Y PON LÍNEAS DIVISORIAS.

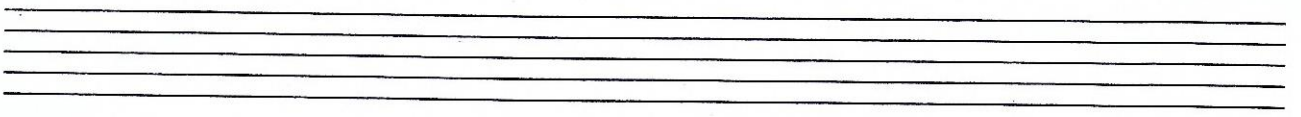




Un sa - ba - ter de Pi - ca - nya, nya.

2 **Transfer to the staff. Put bar lines and the end bar line.** PASA AL PENTAGRAMA. PON LÍNEAS DIVISORIAS Y DOBLE BARRA FINAL

s m f s l s m s m f s l s



Si la bar - que - ta_es tom - ba, xi - ca no tin - gues por.